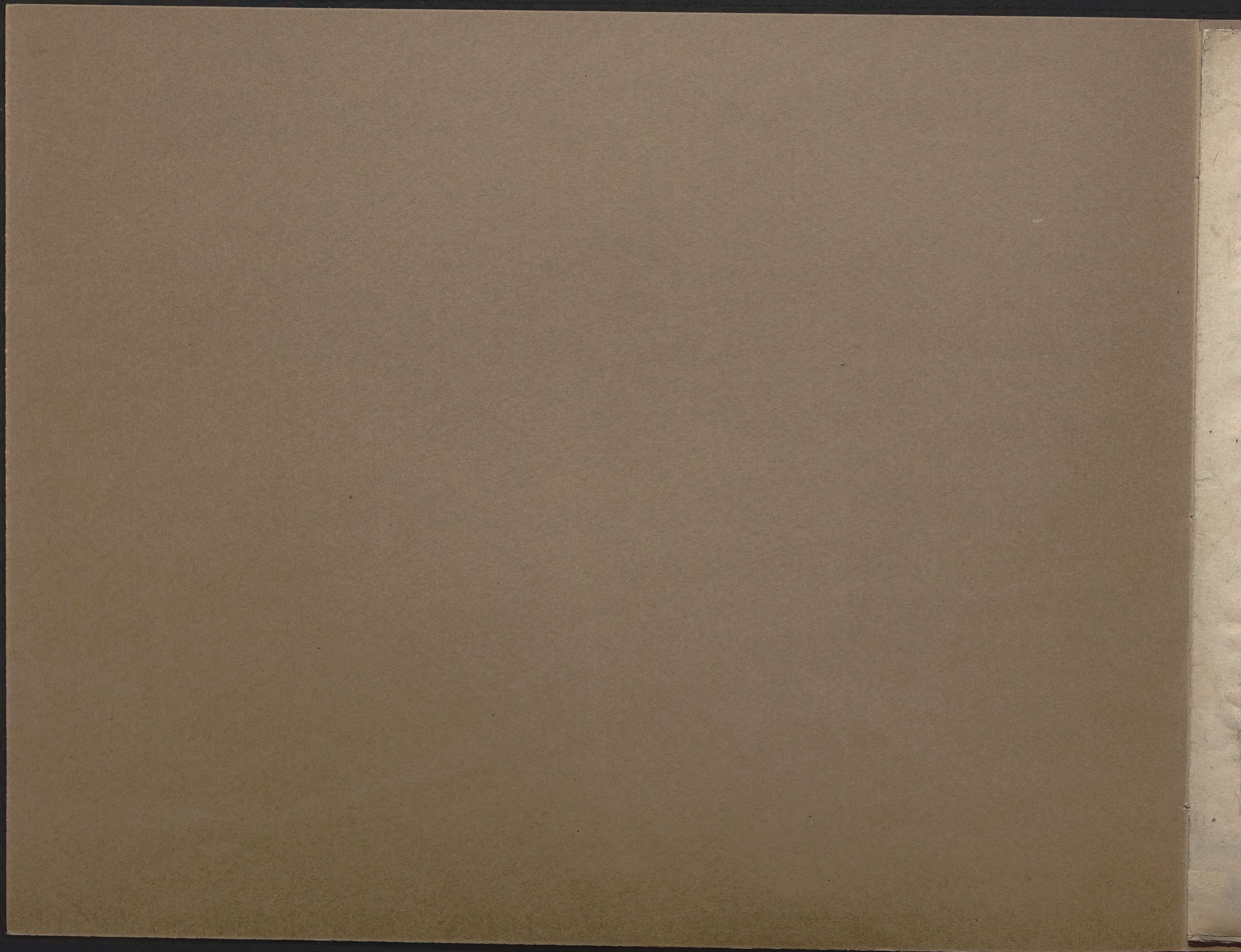


I 41.

Nov. 1895



II 49.
WSPOMNIENIA KARNAWAŁU

Zbiór najnowszych Tańców i Śpiew słosowny
skomponowane i ułożone

NA

Forte-piano

OFIAROWANE

AMATORKOM TAŃCA

przez

J. STEFANIEGO

*Nau. Śpiewu przy Gim. Pub. War.
i D. M. F. M.*

Sztychowane u A. Płacheckiego
W WARSZAWIE.

Wydane

N^o 1^o
POLONEZ

Handwritten musical score for a Polonez, N° 1. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The first system begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are repeat signs with first and second endings in the second system. The third system includes a forte (f) dynamic. The fourth system includes a piano (P) dynamic. The fifth system includes a forte (f) dynamic. The score ends with a final cadence.

Muz. 19967 III

dal Segno.

TRIO.

P

ff **P**

f

d'al Segno.

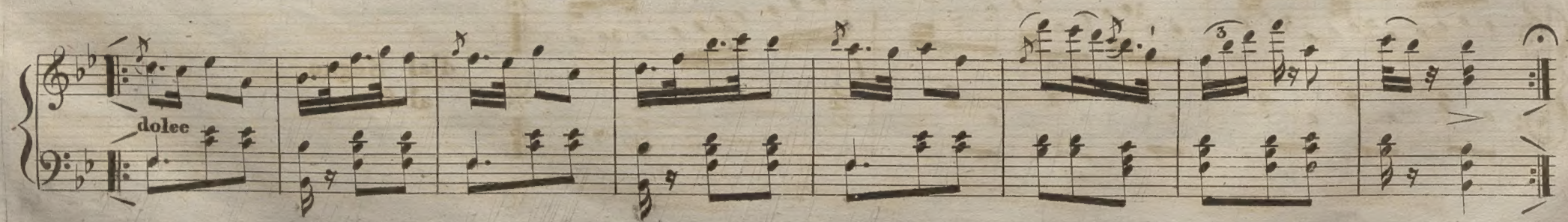
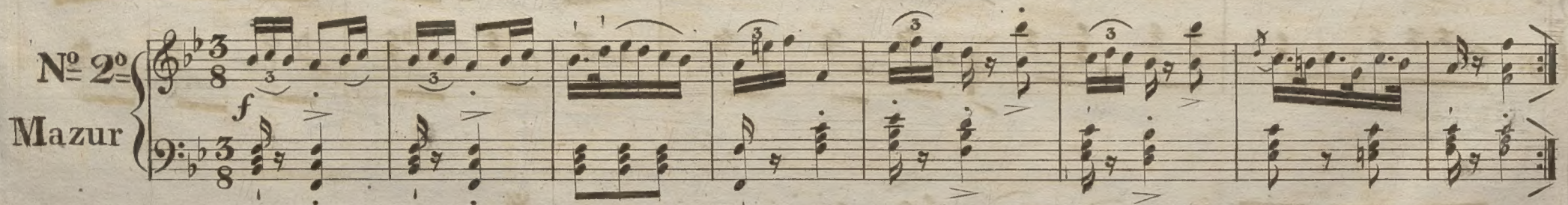
N^o 2^o
POLONEZ

Handwritten musical score for a Polonez, N.º 2. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). The piece concludes with a double bar line and the instruction "d'al Segno al fine."

TRIO.

Handwritten musical score for a Trio, measures 1-16. The score is written on four systems of staves. The first system is labeled "TRIO." and features a treble and bass staff with a 3/4 time signature. The music is in G major (one sharp) and includes dynamic markings *f* and *P*. The second system continues the piece with similar notation. The third system shows a change in the bass line with more complex rhythmic patterns. The fourth system concludes the piece with a final cadence and the instruction "d'al Segno al fine." written in the right margin.

N^o 1^o
Mazur



Handwritten musical score for piano, featuring a treble and bass staff. The music is in 3/8 time and includes dynamic markings *f* and *p*. The piece concludes with a double bar line and the initials "M.D.C." in the upper right corner.

N^o 3^o
Mazur

Handwritten musical score for piano, featuring a treble and bass staff. The music is in 3/8 time and includes dynamic markings *mf* and *f*.

Handwritten musical score for piano, featuring a treble and bass staff. The music is in 3/8 time and includes dynamic markings *f* and *p*.

Trio.

Handwritten musical score for piano, featuring a treble and bass staff. The music is in 3/8 time and includes dynamic markings *f* and *p*. The piece includes triplet markings.

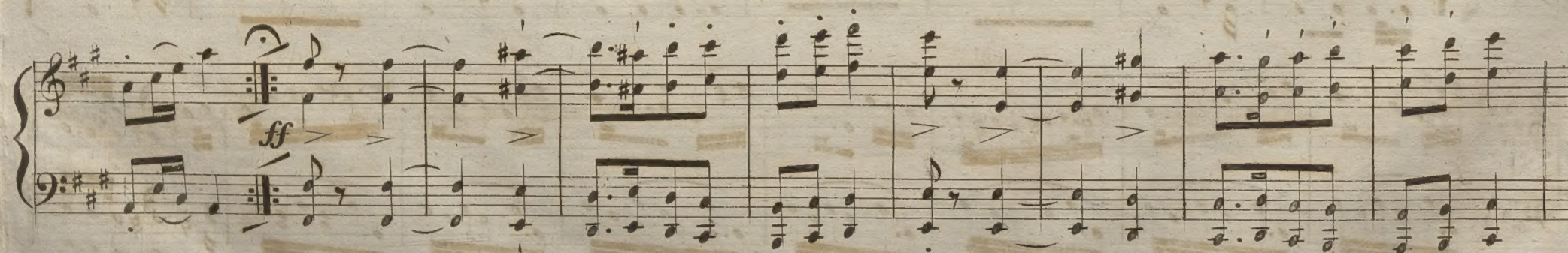
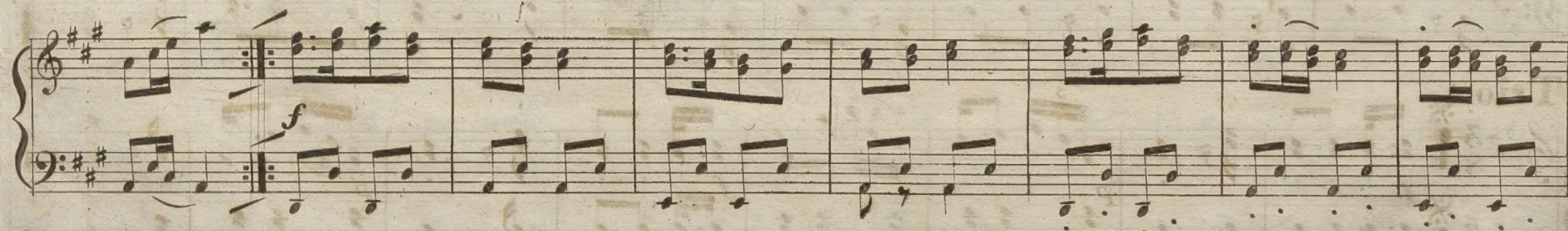
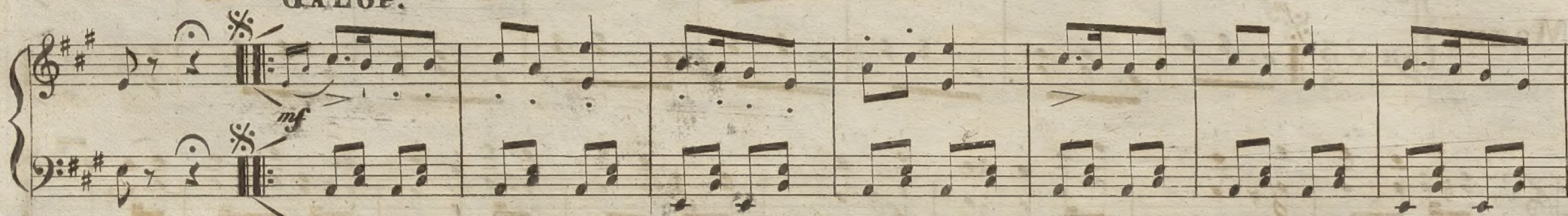
Handwritten musical score for piano, featuring a treble and bass staff. The music is in 3/8 time and includes dynamic markings *f* and *p*. The piece includes triplet markings.

GALOPADA MORSKA.

A 119.



GALOP.



mf

Trio.

f *f > p*

f

d'al Segno
al fine
et D.C. GALOP.

TANIEC

HYSZPANSKI

This musical score is for a piece titled "Zapateados". It is written for a piano and a dancer (Taniec). The score is in 3/4 time and consists of five systems of music. The piano part is written in the bass clef, and the dancer part is written in the treble clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system shows the beginning of the piece with a key signature change to one sharp. The second system includes the markings "1^{mo}", "2^{do}", "P", "eres", "f", and "P cresc". The third system includes the marking "f". The fourth system includes the marking "ff". The fifth system includes the marking "sec" and ends with a double bar line. The score is written in a clear, legible style with standard musical notation.

Andantino. (112. ♩.)

SPIEW
(POŻEGNANIE KARNAWAŁU.)

Słowa J. Jasieńskiego. 11
Muzyka J. Stefaniego.

GLIOS.

FORTE

PIANO

dolce

1) Gdzież wesołość, głośna wrza-wa. Cze-mu ze-wsząd smu-tku cień?
2) Lecz na dzie-ja smu-tek sło-dzi. Ześ nie wie-cznie rzu-cił nas;

Zni-kła ra-dosć i za-ba-wa. Wszy-stko zmie-nił je-den dzień wszy-stko zmie-nił je-den dzień tak to zmie-nił je-den dzień U-
Po-wrót twój ho-leś na-gro-dzi. J za-gła-dzi tro-sków ślad i za-gła-dzi tro-sków ślad tak za-gła-dzi tro-sków ślad Pu-

piu mosso. *dolce a Tempo 1^o*

mil-kły pi-kni-ki, ba-le szal mi-ło-stek, in-tryg rój, Wszy-stkoś za-brał Kar-na-wa-le Ra-zem wgrób za cho-wał twój,
sto-ty że-gnam cię dzie-cię Na rok ea-ły bądź mi zdrow A-gdy no-we zy-skasz ży-cie Do stę-sknio-nych wra-caj znow.

rallent: *a Tempo.*

Ra-zem wgrób za-cho-wał twój.
Do stę-sknio-nych wra-caj znow!

d'al Segno

